The Chorus Girl *

You Can't Persuade Dopey Mcknight but That Confetti Means Something Good to Eat, Because It Jounds So Much Like Confectionery.



************* By Roy L. McCardell ***********



146 Wilder with outlings Hummer Club at nights and preparing for the Coney Island Mardi Gras, wa sucely are on the balcony of agitation," rold the

Chorus Girl.

Wiamma De Brancombe, alwaya the busy becauselfe and saving soul, has been collecting paper nupking every night we went out for chop sucy, and she has been as buey as a bee making home-made confetti. "You can't persuada Dopsy Mc-Kuight but what confeit means; something good to eat because it

sounds so much like confectionery. "He mays he won't care for it almself, as he isn't fond of but one kind of sweets, and that's Sweet Caps, but he thinks it will be a great treat for us giris.

"Poor Dopey's such a bug that he can't so through Gentral Park during the moth-exterminating season but what he comes home licking his fingers from where the gardeners have sprayed Paris green on him.

"We just can't wait for the Mardi Gras, 'cause we had such a good time last year. Prominent people is com-

"Old Man Moneyton has got us reats to see the parade and fireworks from the top of the Riccadonna Hotel, and Louie Zinsheimer and Abie Wogglebaum and Judge Hayman and all our friends will see to it that we do not suffer from excessive thirst during the carnival.

"Dopey McKnight is all excited over the ship that will be burned to the water's cdge at the water's edge at Steeplechase Park.

"Botton Charles was a red-neck of people to town, kid. Some on the has some on business.

"Botton Charles was a red-neck of people to town, kid. Some on business.

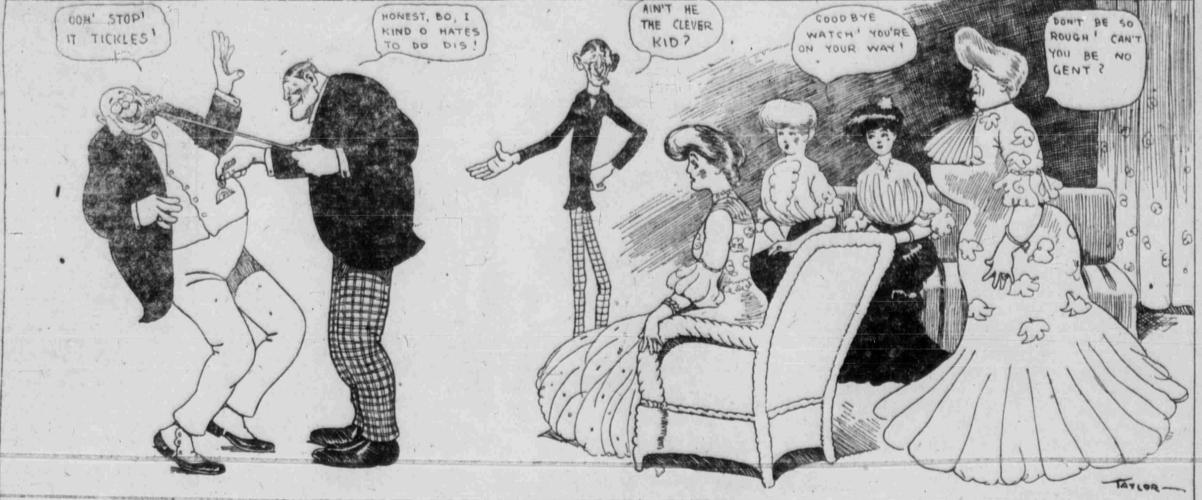
"But, say, that's a good Mardi on the house of people to town, kid. Some on business.

"Till try to give you an imitation?

"But, say, that's a good Mardi on the house of people to town, kid. Some on business.

"Want a translation?

"It is to town, nad has give us a latify on the bouls of the boloby nation and theyell



"As he was telling us, he threw a bunch of confettl in Old Man Moneyton's eyes and jabbed the funmaker feather-duster into his face."

because, as I said, it's bringing a lot | "Boston Charle," was a red-neck | "So he went to Chicago and be- | slang was something fierce.

| mooks go to the booby hatch as soon | "Want a translation?"

pickpockets that were not rough workers or by getting knock-out drops in cafes.

"Old Man Moneyton wanted a glossary, he said, but there wasn't a drop to drink in the house, and Bos-

ton Charley went on with his pat "It got so it was nix for a gun in Chi, said Boston Charley, so I blew the burg and took the blind baggage

to this whistling station. "I did think of hauling hash in some air-tight eating cabin or jerk suds in a cellar somewhere, but when I hears of this Mardi Gras thing, I

says "It for me!" "Why,' he said, 'it's a pipe! If them feather-tickler and confetti gags the merrymake guys use during street shows was invented by the guns they couldn't be any better

than they is. "You get out with the mob with your bunch of the confetti thing and your feather tickler like this. Then you pick out your easy guy, fill his lamps with the confecti thing till he's blind in the blinkers, jab him in the pan with the feather thing till he throws his nut back, and then frisk him for his tanyard and his clucker, and egg-shoe it for yours.

"'With them gags working like this, says Boston Charley, 'you don't even need a stall, and the getaway is the easiest ever.'

"As he was telling us in them horrid words how he worked, he threw a bunch of confetti in Old Man Moneyton's eyes and jabbed the unnaker feather duster way into

"He was so rough about it that Mamma De Branscombe ordered him out of the flat and he went.

and chain. "Old Man Moneyton says it's a good tip and a valuable experience, also a valuable watch.

"Dopey says Boston Charley was ought to send back the pawn ticket. "But, say, that's a good Mardi

"I'm raving about the Mardi Gras may be going!" for him. to le' hup and get trimmed. tak. Such horrid grammar, and his for acid out in Chi. But now the the morgue." | Tim raving about the Mardi Gras may be going!" for him. to le' hup and get trimmed. tak. Such horrid grammar, and his for acid out in Chi. But now the the morgue." KING MIDAS"-A Love Story-By UPTON SINCLAIR-Author of "THE JUNGLE"

Printed Exclusively in The Evening World.

(Copyrighted, 1901, by Upton Sinclair.) SYNOPSIS OF PRECEDING CHAPTERS. ernopsis of Preceding Chapters.

parentage is unknown. She rejects his over the to a house party at her aunt's. Mrs. Roberts, and mercenary motives becomes engaged to Mr. Harrison. Y weathy man. She learns that Arthur is despetdl. Mr. Harrison is called to New York, but takes or a final drive. He kisses her and her whole soul is the becomes hysterical and at a turn in the coad to take the route be suggests.

It is the becomes hysterical and at a turn in the coad to take the route be suggests.

The white and realing, come put of a low saloon. She home the coal saloon. She home the coal saloon.

her niece's door, trying to gain admittance. This send some one into the city with it by time she did not have to knock but once, and when train." she entered she was surprised to see that Helen "But, Helen, dear" was already up and dressing.

begin to talk to me about it at all."

"But you must explain to me what in the world at once." is the matter," protested the other.

make you understand me, and I do not mean to Helen's present mood left her quite dazed.

and overhears Mr. Howard and Lieut Maynard, two and overhears Mr. Howard and Lieut Maynard, two ann'ts guests, discussing her merconary nature so upon her aunt with an unflinching gase, that she faints. Howard admitted his love for

overing berself, writes a short note to Her-weeks and the sound of Howard's violin to the table. "Here is a letter," she said, "which I have written to Mr. Harrison; you know his ad-dress in New York, I suppose?" "Yes, Aunt Polly, I wish to drive over to Hill-town immediately."

"Now, please do not ask me anything about it," gaze, and in the mean time Helen was going onlined with thoughts and purposes that she scarcely even heard they were whirled swiftly away down the road.

"Helen, dear," the said, "I scarcely know how to went on the girl, impatiently. "I have told you on with her dressing as if the matter were set- what her aunt said; she went down into the garden. All the morning fields with

"I wish," interrupted Helen, "that you would not you will not send it I shall simply have to get some one to take it. He must have it, and have it asked.

again, "I wish instead of talking about it you would listen to what I have to say for a few moments. For I have made up my mind just what I am going to take the reins in my own hands and not do any argoing or explaining to any one. And there is no use of asking me a gord about what has happened, for I could not hope to make you understand me, and I do not mean to the left into her aunt's hands, while they might go as fast as they pleased without that made watching her in the mean time.

"Helen, dear," she asked at last after having resolved her sing or keep from lowering her eyes; she bit her lips in go keep from lowering her lips in go keep from lowering her lips in go keep from lower

Nor did the girl give her any time to recover her tell you afterward."

"Our acts our angels are, or good or ill" course. But what ir the world"— greater consternation, and showing signs of resistour fatal shadows that walk by us still."

Naturally there was considerable agitation in the polic." Helps continued to him at once, Aunt

For answer to that last statement poor Mrs. Rob-erts had simply no words whatever; she could only The girl was so much preoccupied with her own

"Will it not do to enall .t. Helen?" be down," was the reply, after which Helen quickly . Helen had long been preparing herself to meet When they were out upon the main road where him, but she could not keep her cheeks from flush they might go as fast as they pleased without that

"I do not need any advice now," was the answer. "Aunt Polly, I see exactly what I should do, and I do not mean to stop a minute for anything else un-"His address?" stammered the other; "why-yes, of "To Hilltown!" gasped Aunt Polly with yet til I have done it. If it seems unkind I am very

Naturally there was considerable agrication in the Roberts family on account of Helen's strange beRoberts family on account of Helen's strange behavior; early the next morning Mrs. Roberts was at portance, and I want you do me the favor to gloves, she turned toward her aunt. "I am ready It was only a moment more before Mr. Howard and confidence." Yes," she said, "to gloves, she turned toward her aunt. "I am ready It was only a moment more before Mr. Howard her aunt."

tied.

Will Mr. Howard be down to breakfast?" she impatiently until she heard the bell. Then she went now all her resolution seemed to have left her, and "As he is going away to-day I presume he will and uncle in conversation wit. Mr. Howard.

of. You must simply let me go my way, and I will Helen said not a word more. She saw that her aunt "You heard all that I said about you last night?" As Helen uttered those words she fixed her eyes upon her auht with an unflinching gaze.

Without waiting for anything more Helen turned to have a carriage at once."

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Without waiting for anything more Helen turned to have a carriage at once."

Without waiting for anything more Helen turned to recover ner any time to recover ner any time to recover ner any time to recover ner and uncle were gazing at her and at each other in the silent wonder, but she paid no attention to it. It is it nothing to, you all the interest that I have she said. "I want you to have breakfast as soon as the said. "I want you to have breakfast as soon as the said. "I want you can and then to let me have a carriage at once."

Yes, I heard it all," she said; and then there was a long silence.

You should think so little of my advice?"

To not need any time to recover ner any time to and uncle were gazing at her and at each other in

And while she was saying the words Helen was hurrying; I will explain about it." And then she that view of it, and the word took her by sur

It was only a moment more before Mr. Howard and cruel things that I can wagon, Helen taking the reins. She waved a fare- Helen still kept her eyes fixed upon shing well to her aunt and then started the horse, and said, "Did you say anything that were

up into the dining-room, where she found her aunt she was trembling very much, and staring straight

And Helen turned very red and looked away.

Mr. Howard was ready, for he saw her agitation.

"It is rather a strange hour to start upon a drive," she said to him, "but I have real cause for ogise?" she said; she had never once thought of "Yes," said Mr. Howard; "I said so me

HEALTH AND BEAUTY.

By Margaret Hubbard Ayer.

For Blackheads.

ist, persist, and the result is sure.

Massage for Wrinkles. RS. W. L. G.-If the lines are not

Nose Rather Broad.

1 dram; tannio acid, 1-2 dram; gly- cloth.

cerine, 2 ounces; rosewater, 8 ounces.

D. B.—Tiffs astringent remedy pumice stone, 2 ounces. Mix thoroughwill perhaps be all you need: ly, add 15 grains of carmine and a few Lotton for enlargement and red-drops of oil of rose, if a performe is ness of the nose: Muriate of ammonia, destrable. Sift through silk boiling

Dissolve the muriate and acid in the M 188 A. B.—Remote them with giverine then add the water. Satu-brush, seas and warm water, rate a piece of absorbent cotton with This is an infallible remedy. Per-the lotion and bind on the nose nightly until a cure results.

Nail Polish.

MRS. W. L. G.—If the lines are not too deep, maneage will be helpful.

Always make the movement outward.

H.—I give you a powder for polishing the nails and suggest that you ask any cosmetic dealer for an eye pencil the color you wish. Nail powder for polishing:

The Seven-in-Six Puzzles.



Hidden Picture No. 6 .- Find Uncle Tom.

HE EVENING WORLD here prints a hidden-picture puzzle. It will print one every day. Each picture is complete in itself, but if you will cut out and save the six pictures of each series and put them together properly at the end of the week you will be surprised to find that they make one big seventh picture that not only belongs to the group, but without which the series would be incomplete. Save the "Peter Pan" series and find the seventh hidden picture.

* He's Got to Keep a-Dancin' While the Music "Bill Simmons, While the Music Plays. * By Jean Mohr.





May Manton's Daily Fashions.

suits. It is made with full ouffs and high neck, but finished with bands, o can be cut off in three quarter length, while, to to form a slightly open square at the neck. Percale, gingham, chambray and the like are all appro printe, but the sturdless and perhaps the best liked material of all for aprons of this sort is butcher's

The quantity of material required for the medium yards \$6 inches wide. The pattern, No. 5470, is

cut in sizes for a 32, 34, 36, 38, 40 and 43 inch bust measure.



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